



118 Lion Blvd PO Box 187 Springdale UT 84767 \* 435-772-3434 fax 435-772-3952

**ART REVIEW BOARD NOTICE AND AGENDA**  
**THE SPRINGDALE ART REVIEW BOARD WILL HOLD A SPECIAL MEETING**  
**ON THURSDAY, APRIL 3, 2025, AT 11:00 AM**  
**AT THE CANYON COMMUNITY CENTER, 126 LION BLVD – SPRINGDALE, UT 84767**

*A live broadcast of this meeting will be available to the public for viewing/listening only.*  
**\*\*Please see the stream information below\*\***

**Approval of the agenda**  
**General announcements**  
**Oath of Office**

**A. Discussion / Non-Action Item**

1. Art Review Board Member Orientation and Training Session

**B. Action Item**

1. Discussion and possible recommendation on updating the Town's Public Art and Art Review Policy, specifically to revise the Town's regulations for murals on the exterior walls of buildings.  
Staff contact: Niall Connolly

**C. Adjourn**

**\*To access the live stream for this public meeting,  
please visit or click the link below:**

<https://www.youtube.com/@SpringdaleTownPublicMeetings>

APPROVED Jack Brown DATE April 3, 2025  
This agenda was posted at the Springdale Canyon Community Center and Town Hall at 8:00  am/ pm  
by A. Emerson on 03/28/2025

**NOTICE:** In compliance with the Americans with Disabilities Act, individuals needing special accommodations or assistance during this meeting should contact Town Clerk Aren Emerson at 435.772.3434 at least 48 hours before the meeting.

Packet materials for this meeting will be available at: <https://www.springdaletown.com/agendacenter>

**DRAFT**



118 Lion Blvd PO Box 187 Springdale UT 84767 \* 435-772-3434 fax 435-772-3952

**MINUTES OF THE SPRINGDALE ART REVIEW BOARD MEETING  
HELD ON TUESDAY, APRIL 3, 2025, AT 11:00 AM  
AT THE CANYON COMMUNITY CENTER, 126 LION BOULEVARD, SPRINGDALE, UTAH**

The meeting convened at 11:00 am.

**MEMBERS PRESENT:** Board Members Jack Burns, Lisa Benham, Mike Alltucker, Kathy LaFave, and Jim Walshe

**PRESENT:** Director of Community Development Thomas Dansie, Principal Planner Niall Connolly, Deputy Clerk Robin Romero, and Town Clerk Aren Emerson, recording.

**Approval of the agenda**

Mike Alltucker made a motion to approve the agenda. The motion was seconded by Jim Walshe.

Walshe: Ave

Benham: Ave

Burns: Ave

LaFave: Ave

Alltucker: Ave

The motion passed unanimously.

**General Announcements**

There were no general announcements.

**Oath of Office**

Deputy Clerk Robin Romero led the members of the Art Review Board in the Oath of Office.

**A. Discussion / Non-Action Item**

**1. Art Review Board Member Orientation and Training Session.**

Director of Community Development, Thomas Dansie, reviewed the functions and expectations of the ARB, including:

- Reviewing permanent public art on town-owned or funded property.
- Advising the Planning Commission on mural proposals.
- ARB is a public body subject to Utah's Open and Public Meetings Act.
- All members took the Oath of Office and were reminded to sign conflict of interest disclosures.
- Staff provided an overview of Robert's Rules of Order and procedures for public meetings.

**B. Action Item**

**1. Discussion and possible recommendation on updating the Town's Public Art and Art Review Policy, specifically to revise the Town's regulations for murals on the exterior walls of buildings.  
Staff contact: Niall Connolly**

The Art Review Board (ARB) was convened at the request of the Springdale Town Council to review and provide recommendations on proposed revisions to the Town's mural policy. Principal Planner Niall Connolly provided background on the current policy, adopted in 2012, which required mural applications to be reviewed by the ARB and approved by the Planning Commission. Two recent mural applications highlighted ambiguities in the policy, prompting the Planning Commission to draft revisions, which the Council referred to the ARB for artistic input and broader policy recommendations.

## DRAFT

The ARB's discussion centered on the fundamental question of whether murals were appropriate in Springdale at all, and if so, under what conditions. Several members expressed concern about murals potentially disrupting the town's village character and natural aesthetic, particularly if allowed to proliferate without parameters. Specific reference was made to a mural, which was recently installed without prior approval and subsequently reviewed through code enforcement. Members voiced concerns about the mural's style and its visual impact.

Members debated whether the current policy provides adequate tools to evaluate mural proposals on artistic merit and contextual appropriateness. There was consensus that the existing process lacked clarity and needed enhancements, including the creation of a formal application process with visual mockups, defined color palette restrictions, and explicit evaluation criteria. The board also noted the absence of maintenance requirements and recommended this be addressed, citing the need to ensure murals remain in good condition over time or be removed if allowed to deteriorate.

Further concerns were raised regarding the potential for visual clutter and fairness in application approvals. Board members discussed limiting the total number of murals town-wide, creating spatial separation requirements between murals, and differentiating between mural permissions in commercial versus residential and public use zones. Several emphasized the importance of protecting viewsheds and the unique setting of Springdale.

The topic of residential murals was also explored, with general agreement that artistic expression should be allowed within private areas not visible to neighbors or the public. However, board members expressed hesitation about allowing visible murals in residential zones, fearing that such allowances could lead to conflicts between neighbors and unintended aesthetic impacts.

Given the complexity of the issue and the broad range of concerns raised, the board agreed to table the discussion and schedule a future work session to methodically review the proposed policy line by line. They expressed interest in organizing the work session around specific regulatory topics, such as color, location, scale, zone-based permissions, and maintenance standards, to streamline future deliberations.

**Jack Burns made a motion to table this item for further discussion on the mural policy in a future work session. The motion was seconded by Lisa Benham.**

**Walshe: Aye**

**Benham: Aye**

**Burns: Aye**

**LaFave: Aye**

**Alltucker: Aye**

**The motion passed unanimously.**

**C.      Adjourn**

**Kathy LaFave made a motion to adjourn at 1:08 pm. The motion was seconded by Jim Walshe.**

**Walshe: Aye**

**Benham: Aye**

**Burns: Aye**

**LaFave: Aye**

**Alltucker: Aye**

**The motion passed unanimously.**

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Aren Emerson, Town Clerk

APPROVAL: \_\_\_\_\_ DATE: \_\_\_\_\_

**A recording of the public meeting is available by accessing the Town's YouTube channel at <https://www.youtube.com/@SpringdaleTownPublicMeetings>.**



PO Box 187 118 Lion Blvd Springdale UT 84767

**ATTENDANCE RECORD**  
**Please print your name below**

Meeting ART REVIEW BOARD MEETING

Date 04/03/2025

**ATTENDEES:**

BARBARA BRUNO

Name (please print)

**ATTENDEES:**

Name (please print)

Name (please print)