



118 Lion Blvd PO Box 187 Springdale UT 84767 * 435-772-3434 fax 435-772-3952

ART REVIEW BOARD NOTICE AND AGENDA
THE SPRINGDALE ART REVIEW BOARD WILL HOLD A SPECIAL MEETING
ON MONDAY, MAY 5, 2025, AT 10:30 AM
AT THE CANYON COMMUNITY CENTER, 126 LION BLVD – SPRINGDALE, UT 84767

A live broadcast of this meeting will be available to the public for viewing/listening only.
****Please see the stream information below****

Approval of the agenda
General announcements

A. Action Item

1. Discussion and Possible Recommendation on Updating the Town's Public Art and Art Review Policy, Specifically to Revise the Town's Regulations for Murals on the Exterior Walls of Buildings.
Staff Contact: Niall Connolly

B. Discussion / Non-Action Item

1. Discussion About a Potential Call for Public Art (Sculpture) in Springdale. Staff contact: Niall Connolly

C. Consent Agenda

1. Approval of Minutes from April 3rd, 2025.

D. Adjourn

***To access the live stream for this public meeting,
please visit or click the link below:**

<https://www.youtube.com/@SpringdaleTownPublicMeetings>

APPROVED *Jade Brown* DATE 5-5-25
This agenda was posted at the Springdale Canyon Community Center and Town Hall at 2:00 am/pm
by *A. Romero* on April 30, 2025

NOTICE: In compliance with the Americans with Disabilities Act, individuals needing special accommodations or assistance during this meeting should contact Town Clerk Aren Emerson at 435.772.3434 at least 48 hours before the meeting.

Packet materials for this meeting will be available at: <https://www.springdaletown.com/agendacenter>



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**MINUTES OF THE SPRINGDALE ART REVIEW BOARD MEETING
HELD ON TUESDAY, MAY 5, 2025, AT 10:30 AM
AT THE CANYON COMMUNITY CENTER, 126 LION BOULEVARD, SPRINGDALE, UTAH**

The meeting convened at 10:30 am.

MEMBERS PRESENT: Board Members Jack Burns, Lisa Benham, Mike Alltucker, Kathy LaFave, and Jim Walshe

PRESENT: Director of Community Development Thomas Dansie, Principal Planner Niall Connolly, and Town Clerk Aren Emerson, recording.

Approval of the agenda

Kathy LaFave made a motion to approve the agenda. The motion was seconded by Mike Alltucker.
Walshe: Aye
Benham: Aye
Burns: Aye
LaFave: Aye
Alltucker: Aye
The motion passed unanimously.

General Announcements

There were no general announcements.

A. Action Item

1. Discussion and Possible Recommendation on Updating the Town's Public Art and Art Review Policy, Specifically to Revise the Town's Regulations for Murals on the Exterior Walls of Buildings. Staff Contact: Niall Connolly

The board resumed its review of proposed updates to the Town's mural policy. Principal Planner, Niall Connolly, introduced the topic by summarizing the history of mural regulation in Springdale, including the 2012 mural policy, the Planning Commission's recent draft revisions, and the Town Council's request for ARB input prior to adoption. Connolly recommended that the board focus on several core issues: whether murals should be allowed, what development standards should apply, how mural size, placement, and colors should be regulated, the application and review process, and whether murals should be permitted in residential zones.

The board began by expressing unanimous agreement that murals can enhance the character of Springdale and align with the General Plan's emphasis on aesthetics, village character, and public art. Several members cited murals like the one at Tribal Arts as positive examples. Others noted the benefits of replacing blank concrete walls with artistic elements. While initial skepticism had existed among some board members, the evolving policy and thoughtful discussion helped build consensus in favor of allowing murals, provided there are appropriate limitations and review standards.

Discussion then turned to mural size. Board members weighed the proposed 250 square foot maximum against concerns that this might overwhelm small structures. They emphasized the need for murals to scale appropriately with the architecture of the building or fence on which they are placed. Members generally agreed that the 250 square foot cap was acceptable, especially with the removal of the previous 75% wall coverage limit, but stressed that context and visual balance should remain central to future mural review decisions.

Regarding color standards, the board supported requiring murals to adhere to the building color palette rather than the sign palette. There was consensus that the building palette better reflects the Town's intent to harmonize with the natural landscape. However, board members agreed to allow limited accent colors outside the palette, as long as they serve an artistic purpose and are reviewed as part of the application process.

The board thoroughly debated whether murals should be allowed in residential zones. Members reached consensus that murals not visible from off the property, such as those within enclosed courtyards, should be allowed without the need for an application. However, they agreed that murals visible to neighbors or the public should not be allowed in residential zones, citing the potential for neighborhood disputes and the desire to maintain residential character. Staff clarified that mural regulation on residential properties is limited by state statute, but that most large homes in Springdale still fall under Town design oversight through voluntary agreements.

On the question of allowable mural locations, the board supported permitting murals on fences and freestanding walls, not just buildings. Members acknowledged that fences may be more removable and less permanent, and therefore appropriate surfaces in some cases. They affirmed the prohibition on murals painted on natural features or vegetation.

Regarding artistic and technical standards, board members expressed support for the Planning Commission's draft language but suggested clarifying expectations about quality, context, and compatibility with the village character described in the General Plan. There was broad agreement that applicants should provide mockups with color samples, dimensions, and visual renderings showing how the mural will appear on the actual surface. The board emphasized that the application process should help ensure murals enhance rather than detract from Springdale's visual identity.

The discussion also covered lighting and finish. The board recommended prohibiting lighting specifically installed to illuminate murals, in keeping with the Town's dark sky goals. Members also supported prohibiting reflective materials and high-gloss finishes, favoring matte or semi-matte surfaces instead.

On mural spacing, the board concluded that imposing minimum separation distances between murals was unnecessary. Members felt that the visual impact of murals depends more on context and quality than proximity, and cautioned against arbitrarily limiting good projects in close proximity.

Finally, the board reviewed the proposed mural application and review process. Members agreed that a fee of \$150 was appropriate to reflect the staff time required to review applications. They emphasized that the application should clearly state mural size limits, color restrictions, and maintenance responsibilities. Board members recommended referencing Town Code 10-20-13 in the application materials to ensure mural owners understand their obligation to maintain artwork in good condition.

After incorporating all points of discussion into a single recommendation, the board prepared a formal motion.

B. Discussion / Non-Action Item

1. Discussion About a Potential Call for Public Art (Sculpture) in Springdale. Staff Contact: Niall Connolly

Principal Planner Niall Connolly introduced the item as an exploratory discussion to gauge the board's interest in pursuing a public art project. He explained that the Art Review Board could potentially lead a community call for art to be displayed on Town-owned property. The goal of this item was to assess whether there was appetite for such a project so that staff could return at a future meeting with more detailed options and structure for further discussion.

Mr. Burns shared that the idea originated from a local resident, Jan Passek, who had suggested that the town consider placing public art in a prominent location. Mr. Burns stated that if the board wished to proceed, a formal call for public art submissions would be the appropriate next step.

DRAFT

Ms. LaFave asked whether funding was currently available for a project of this nature or if the intention would be to apply for funding through the Town's RAP (Recreation, Arts, and Parks) tax. Mr. Connolly responded that a RAP tax grant would likely be the best option and referenced similar projects that had followed that funding model in the past.

Mr. Alltucker followed up by asking about the timeline for RAP tax applications. Ms. Emerson clarified that applications are typically due before April 1st each year and are reviewed by the Town Council in their regular May meeting.

Mr. Walshe raised the absence of photography-specific language in the Town's public art documentation and expressed support for ensuring that photography is recognized as a valid and valued art form for future consideration. He also shared his experience with past public art efforts and suggested the board consider fundraising or donation-based models in addition to grant funding. The idea of inviting donated pieces or working with patrons was positively received.

Mr. Burns concluded by noting that all of these considerations—location, medium, funding source, and selection criteria—could be addressed as part of the board's effort to draft a public art program. He suggested that the ARB begin outlining a framework to guide the initiative, including the process for selecting works and potential placement sites.

The board expressed unanimous support for the idea of issuing a call for public art, with the understanding that it would be discussed further once staff had developed options and potential guidelines.

C. Consent Agenda

1. Approval of Minutes from April 3rd, 2025

Mike Alltucker made a motion to approve the minutes from April 3, 2025. The motion was seconded by Lisa Benham.
Walshe: Aye
Benham: Aye
Burns: Aye
LaFave: Aye
Alltucker: Aye
The motion passed unanimously.

D. Adjourn

Kathy LaFave made a motion to adjourn at 12:14 pm. The motion was seconded by Jim Walshe.
Walshe: Aye
Benham: Aye
Burns: Aye
LaFave: Aye
Alltucker: Aye
The motion passed unanimously.

Aren Emerson, Town Clerk

APPROVAL: _____ DATE: _____

A recording of the public meeting is available by accessing the Town's YouTube channel at <https://www.youtube.com/@SpringdaleTownPublicMeetings>.



PO Box 187 118 Lion Blvd Springdale UT 84767

ATTENDANCE RECORD
Please print your name below

Meeting ART REVIEW BOARD SPECIAL **Date** 05/05/2025

ATTENDEES:

BARBARA BRUNO

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