



### **Memorandum**

**To:** Town Council  
**From:** Kyndal Sagers, Zoning Administrator  
**Date:** February 4, 2026  
**Re:** Partnership with Preservation Utah

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### **Introduction**

The Preservation Utah Tours App is a self-guided mobile platform available on Apple and Android devices. It is a gateway to sharing the stories of Utah's historic places with a statewide – and even global – audience. The Preservation Utah Tour App helps residents and visitors explore Utah's historic architecture, cultural sites, and local stories through walking and driving tours. Preservation Utah is looking for partners that will make history accessible to a broader audience, provide a resource for local heritage tourism with an easy-to-use digital tool, preserve and share the stories that make Springdale's community unique, and contribute to statewide archive of meaningful places and memories.

Potential properties for the tour could include the tithing granary, irrigation ditch, Town Jail, and Pioneer Cemetery. The inclusion of the Pioneer Cemetery is of some concern to Staff due to the delicate nature of the headstones and cemetery overall.

The Agreement with Preservation Utah is to develop and publish a digital historic tour through the Preservation Utah Tours mobile app. Standard contractual provisions typically included in the Town's contracts with third parties are not included in this Agreement. The Town attorney has reviewed the agreement and confirmed that it's an agreement and not a contract, many of the contractual terms are not included. There is no cost to the town, no money is exchanged, participation is voluntary, and for that reason contractual terms are not required.

### **Historic Preservation Commission**

**Rich Levin made a motion to enter into a partnership with Preservation Utah Tours for the walking tour concept. Jean Krause made a substitute motion to recommend to the Town Council that the Town enter into a partnership with Preservation Utah Tours, as discussed in the Commission meeting on November 13, 2025. This motion was based on the following findings:**

- 1. The Historic Preservation Commission had wanted a walking tour for years, but had been unable to bring it to fruition. The partnership with Preservation Utah Tours would make it happen.**
- 2. The partnership would save Springdale the time, effort, and money to create the walking tour on their own.**

3. The partnership would support the General Plan Natural and Cultural Resources Goals, Sub-Goal D (3)

The motion was seconded by Rich Levin

Vote on the motion:

Levin: Aye

Krause: Aye

Carlton: Aye

Rook: Aye

The motion passed unanimously.

***App Partnership***

The Town chooses a tour theme and format (walking or driving), provides stories, images, and details for each stop, designates a point person for coordination, submits a signed agreement, and finalizes materials. Preservation Utah will develop and launch Springdale's tour on the app, produce audio narration for the town's approved content, host and maintain the tour for a minimum of two years, with the possibility of extension, and tell Springdale's story alongside Utah's most treasured places.

***How the App Works***

The Homepage of the app (see Figure 1) allows users to choose between a walking or driving tour (see Figure 2). Whether the user selects "walking" or "driving," a comprehensive list is provided (see Figure 3). Once a tour is selected, a brief overview of the tour, or the beginning property, is shown (see Figure 4). There is information on the property, hours open, admission details, contact information, address, research credit, photography credit, audio credit, and acknowledgment of support. Users are encouraged to download the tour, where they can go through several photos and audio files (see Figures 5 and 6).



Discover Utah history and culture at your own pace with the Preservation Utah Tour App! This self-guided mobile app offers engaging tours of historic sites, architectural gems, and heritage neighborhoods across the state. With interactive maps and easy-to-use features, you can explore Utah's past whenever and wherever you choose.

Please keep in mind that places are constantly changing, and sites in these tours may have changed since the content was created. You can help us keep our tours up to date. If you notice that a building on one of our tours has been demolished or significantly altered compared to the photos in the app, please [fill out this form](#) and let us know.

Thank You,

The Preservation Utah Team



Figure 1

Since the content was created, you can help us keep our tours up to date. If you notice that a building on one of our tours has been demolished or significantly altered compared to the photos in the app, please [fill out this form](#) and let us know.

Thank You,

The Preservation Utah Team



Figure 2

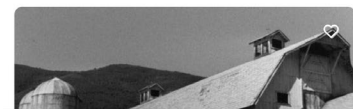
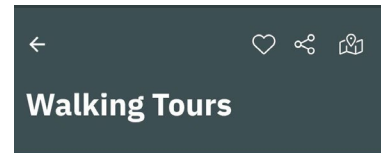


Figure 3



## Beaver: Historic Courthouse Museum

22 Stops Museum

Beaver County Historic Courthouse was designed by architect Richard K.A. Kletting in the Queen Ann Victorian style. Union soldier William Stokes, stationed at nearby Fort Cameron, oversaw construction which began in 1876 and was completed in 1882. The original cost of construction was \$10,900.

The three-storied courthouse has a deep basement made of black volcanic rock and an upper portion of red brick. A prominent clock tower faces all four directions, and pink sandstone vaults and county jail were later added. The grounds also include a statue of Philo T. Farnsworth, the inventor of television and native of Beaver. The statue is identical to the one in

Download Tour (41 MB)



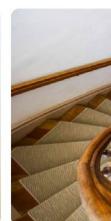
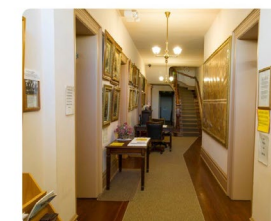
Figure 4



## Introduction on the Courthouse Steps

Welcome to the Beaver County Historic Courthouse. This tour has an audio component for each stop which you can listen to in addition to reading the stop descriptions. Listen as Director of the Museum Bonnie Ames takes you through the museum.

At the time it was built, the courthouse served as the center of justice for the expansive Utah Territory bordered by the Colorado River on the east and south and Nevada to the west. Beaver County



## 1) Front Hallway & Staircase

Welcome to the front hallway of the courthouse. Photographs of some of the early pioneers who settled Beaver, Utah are hung through the hall. In one of the display cases, you will see a silver sacramental service (pictured above) used in the old Beaver Stake House. The set was made in 1886 and was owned by Martha Beaumont who donated it to the museum in 1956.

At the end of the hall you will see the hand-carved staircase and banister. The stairs and banister travel

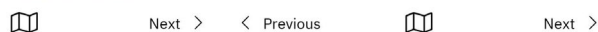


Figure 5

Figure 6

***Town Council Action***

The Town Council should review the proposed partnership with Preservation Utah. Staff recommends the Council approve the Agreement with Preservation Utah and authorize the Mayor to sign the document.

The Preservation Utah Tours App Partnership Agreement is attached for reference.



# Preservation Utah Tours App Partnership Agreement

This agreement is entered into by **Preservation Utah** and the partnering organization (hereafter referred to as the "**Partner**") to develop and publish a digital historic tour through the **Preservation Utah Tours mobile app**.

## Purpose

The Preservation Utah Tours app is a statewide resource that showcases Utah's historic architecture, cultural landmarks, and community stories. Through partnerships with local organizations and communities, the app highlights the state's heritage and makes history accessible to the public through engaging self-guided walking and driving tours.

This partnership allows organizations and communities to share their local history on a professional platform, promoting preservation, education, and tourism.

## Partnership Goals and Benefits

Together, Preservation Utah and the Partner aim to:

- Increase awareness and appreciation of Utah's historic places
- Provide a digital platform to share community stories
- Support heritage tourism and educational programming
- Strengthen the statewide network of preservation advocates

As a partner, you will:

- Share your history with a broader audience
- Benefit from Preservation Utah's expertise in research and storytelling
- Contribute to a lasting resource for residents, educators, and visitors

## Partner Responsibilities

The Partner agrees to:

- Appoint a project manager as the main point of contact
- Submit accurate and sourced historical content
- Notify Preservation Utah of significant changes to tour sites (e.g., demolition or major alterations)
- Determine if the tour is a walking or driving experience and supply content accordingly

## Tour Content Requirements

- To ensure a consistent, high-quality user experience and historical accuracy, all tours submitted to the Preservation Utah Tours App must follow the content guidelines outlined below.
- Each tour must include the following:
  - Tour Name: Ideally, it should begin with the city or neighborhood name (e.g., Logan Historic Downtown Tour).
  - Tour Description/Introduction: A concise overview of the tour's theme, focus, or geographical area.
  - Main Tour Image: A high-resolution image (1920x1080 px) representing the tour overall. Include appropriate photo credit.
  - Estimated Duration: The approximate time needed to complete the tour, based on the number of stops and type (walking or driving).

## Site Stop Requirements

Each stop within the tour must include a detailed entry. A “historic site” may include buildings, structures, monuments, or cultural/archaeological landscapes over 50 years old that retain historic integrity, or are of significant cultural importance to the community.

Each stop should contain the following information:

- **Stop Name:** A recognizable or descriptive name for the site.
- **Age of the Site:** Year built or approximate date of construction (e.g., “circa 1910”).
- **Architect** (*if known*): Name of the architect or builder responsible for the design or construction.
- **Physical Address:** The site’s street address or general location if unnumbered (especially for rural or archaeological stops).
- **Site Description:** A historical narrative that may include:
  - The architectural style, materials, and features
  - Notable occupants, owners, or events associated with the site
  - Contextual information about the surrounding area or neighborhood
  - Any known changes to the structure over time
  - Community relevance or anecdotal stories, where appropriate
- **Photographs:**
  - At least one high-resolution image per stop (up to 10 may be submitted)
  - Images should be clear and relevant, preferably taken from public access points.
  - Include photo credit information: name of the photographer or source (e.g., “Courtesy of the Smith Family Collection” or “Photo by Jane Doe”)

## Content Considerations

- All information must be historically accurate and properly sourced.
- Avoid promotional, speculative, or opinion-based content.
- Sites featured must be publicly viewable or accessible from a public right-of-way (e.g., sidewalk or road).
- Preservation Utah reserves the right to edit or decline content.

## Photo Use and Credit

By submitting images for the tour, the Partner grants Preservation Utah the right to use these images for marketing and promotional purposes—including print, web, social media, and other public materials. The Partner must provide accurate credit information for each photo. Preservation Utah will include the provided credit wherever feasible.

Preservation Utah reserves the right to exclude content that does not meet editorial or historical standards. Content may be submitted via email or Google Form (if requested).

## Preservation Utah Responsibilities

Once all materials and a signed agreement are received, Preservation Utah will:

- Develop the digital tour and incorporate partner materials
- Provide audio narration after final content approval
- Host and maintain the app and tour content
- Ensure the tour remains live for a minimum of two years, with possible extension or removal based on:
  - App updates
  - Outdated or inaccurate content
  - Demolition or significant changes to sites

## Editorial Control

Preservation Utah retains final editorial authority to ensure historical accuracy and quality. If necessary, Preservation Utah may:

- Modify or remove content
- Remove a tour from the app with written notice to the Partner, stating the reason.
- Offer the Partner an opportunity to update or revise the tour before removal.

## Term and Termination

This agreement becomes effective upon signature and remains in effect until either party submits a written notice of termination.

### Signed:

#### Preservation Utah Representative

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

#### Partner Organization Representative

Organization: \_\_\_\_\_

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_