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**MINUTES OF THE SPRINGDALE ART REVIEW BOARD MEETING
HELD ON MONDAY, OCTOBER 27, 2025, AT 12:00 PM
AT THE CANYON COMMUNITY CENTER, 126 LION BOULEVARD, SPRINGDALE, UTAH**

The meeting convened at 12:02 pm.

MEMBERS PRESENT: Board Members Jack Burns, Lisa Benham, Mike Alltucker, Jim Walshe

MEMBER EXCUSED: Kathy LaFave

PRESENT: Director of Community Development Thomas Dansie, Principal Planner Niall Connolly, Town Clerk Aren Emerson, recording

Approval of Agenda

Jim Walshe made a motion to approve the agenda. The motion was seconded by Lisa Benham.

Vote on the Motion:

Walshe: Aye

Benham: Aye

Burns: Aye

LaFave: Absent

Alltucker: Aye

The motion passed unanimously.

A. Discussion / Non-Action Item

1. Continuation of Discussion About Drafting a Public Art Plan for Springdale

Mr. Burns thanked Mr. Connolly for having coordinated a recent tour around Springdale for the Art Review Board to investigate possible locations for public art. Principal Planner Niall Connolly recommended the Art Review Board begin populating the Public Art Plan that evening, and discuss options for engaging the community in the process.

Mr. Burns suggested that creating a placeholder in the Town budget was also important. Mr. Walshe said he believed the Board had discussed the sum of \$10,000. Director of Community Development Tom Dansie explained that a line item could be added to the annual budget, with any unused portion zeroed out at the end of the year and a new amount requested each year. Mr. Dansie said another option would be to create an account that would accrue over time, with an annual contribution from the Town. Ms. Benham expressed support for the second option, and said the Town had time to wait for the reward of accrued funds.

Mr. Walshe spoke of the possibility of donations, and asked if potential donations could be placed in the same fund. Mr. Dansie said he believed donations could be deposited in the fund, but said he was not very familiar with that aspect of the budgeting process. Mr. Burns said he personally thought the suggested \$10,000 was a low amount to begin with. Mr. Walshe said he would certainly like to see more than \$10,000, but believed the amount was a good starting point. Mr. Burns said installing a piece of sculpture was not inexpensive, and suggested the \$15,000-\$20,000 range. Mr. Walshe expressed support.

Mr. Alltucker said he had similar thoughts, but did not think the amount needed to be decided that evening. He expressed concern that an incomplete policy would invite conflict, and suggested copying much of the Ivins City Public Art Plan. Mr. Burns said he would provide an update to the Town Council and describe the current direction. Mr. Walshe said he did not think the policy needed to be complicated.

Mr. Alltucker stated the policy needed to include a definition of public art. Mr. Connolly said the existing Public Art and Murals Policy defined public art as any visual work of art displayed for two weeks or more in an open publicly owned area, or on the exterior of a public facility, inside any Town-owned facility, and any areas designated as public areas, or on private property if the work of art was installed or financed either wholly or in part with Town funds or grants procured by the Town. He suggested putting the existing definition directly into the Public Art Plan.

Mr. Burns asked if donations would be considered Town funds or Town property. Mr. Dansie said he agreed the policy should clarify details regarding donations. Mr. Alltucker asked about the possibility of an individual loaning a piece of art for a period. Mr. Walshe said he would not be in favor of a loan arrangement. Ms. Benham said the loan of artwork was a common practice, and said she did not know what the hesitation would be. Mr. Burns expressed concern for liability.

Mr. Connolly asked for input regarding proposed language for vision and goals. Mr. Alltucker spoke of the cultural values of Springdale, and said he felt the drafted language was a good start. Responding to a question from Mr. Connolly regarding potential locations for public art, Ms. Benham said she would not want to prioritize the list of potential locations. A majority of the Board appeared to agree. It was suggested that information regarding public art on display should eventually be linked to the Town website. Mr. Connolly suggested the list of potential locations should include priorities for which the Board was looking in the placement of public art.

Mr. Burns said the Town was in the planning stage for the river park project, and encouraged inclusion of a potential sculpture garden or other installation in the project. Mr. Alltucker suggested any public owned land should be included as a potential public art location. Responding to a comment from the Board, Mr. Connolly said the Historic Preservation Commission was working on a monument for the parking lot of the pioneer cemetery to provide interpretive information.

Mr. Connolly asked for feedback from the Board regarding types of public art. Ms. Benham said she liked the idea of placing something along the river walkway to discover like Easter eggs. She suggested artsy benches would be welcome. Mr. Connolly said the idea previously discussed had included a more formal sculpture garden on one side of the river, and more natural "Easter egg" items on the dog park side of the river.

Mr. Alltucker spoke in favor of including photography. Mr. Burns added that the policy would accommodate interior public spaces as well as exterior public spaces. Ms. Benham commented that exterior baked enamel photography could be quite striking. The Board discussed interactive art. Ms. Benham said a labyrinth was an example of interactive art.

Mr. Connolly and the Board reviewed drafted language regarding funding, including a list of potential funding sources: annual budget allocation in the Town budget; grants from bodies such as the Utah Division of Arts and Museums; voluntary contribution on utility bills; RAP Tax; private donations; community mural painting; impact fee added to building permits for public art; development incentives to include public art on new commercial developments. Mr. Burns questioned whether impact fee should be included, and Mr. Connolly agreed impact fee should be removed. Mr. Walshe spoke of the desire to get public input.

Mr. Connolly presented proposed language regarding maintenance and deaccessioning. Mr. Alltucker referred to an existing sculpture on display owned by the Town, and asked if funds for maintenance of Town-owned property were already included in the budget. Mr. Dansie responded the Town had a budget for general grounds maintenance and building maintenance, but there was no line item for maintenance of art. Mr. Dansie said a plan would be needed for any piece of art with specific maintenance needs. Mr. Alltucker commented that climate changes could be difficult on art installations, and said public money should be set aside for maintenance of public art pieces. Ms. Benham emphasized the importance of starting a project with a good foundation of processes and materials.

Mr. Connolly said he could review the Ivins Public Art Plan for elements to incorporate. The Board discussed public input. Mr. Alltucker suggested models of art pieces could be put on display for public input and possible financial support. Mr. Connolly said public input regarding formation of the Public Art Plan was important, and public input regarding the call for art would be important down the road. Mr. Walshe said the Town Council had been very clear in their direction to put together a public art plan.

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Members of the Board discussed that they were all appointed to the Board at the same time to serve two-year terms. Mayor Bruno pointed out members of the Board could serve more than one term if reappointed by the Council. Mr. Dansie commented that as a public body, the Art Review Board could schedule a public hearing if desired. Mr. Connolly added that an open house could be scheduled as a less formal way to get public input. Ms. Benham said she liked the idea of an open house to present the Public Art Plan. Mr. Connolly suggested the plan should be a little more flushed out before public presentation. He said he would welcome any ideas or input from the Board. Ms. Benham said she liked the suggestion to copy the finished Ivins Public Art Plan. Mr. Connolly said staff would continue to work on the Public Art Plan, and find a date to suggest for an open house.

B. Consent Agenda

1. Approval of Minutes from September 15, 2025

Mike Alltucker made a motion to approve the minutes from September 15, 2025. The motion was seconded by Jim Walshe.

Vote on the Motion:

Walshe: Ave

Benham: Ave

Burns: Ave

LaFave: Absent

Alltucker: Ave

The motion passed unanimously.

C. Adjourn

Lisa Benham made a motion to adjourn at 1:05 pm. The motion was seconded by Jack Burns.

Vote on the Motion:

Walshe: Ave

Benham: Ave

Burns: Ave

LaFave: Absent

Alltucker: Ave

The motion passed unanimously.

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Aren Emerson, Town Clerk

APPROVAL: _____ DATE: _____

A recording of the public meeting is available by accessing the Town's YouTube channel at
<https://www.youtube.com/@SpringdaleTownPublicMeetings>.

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