



**MINUTES OF THE SPRINGDALE ART REVIEW BOARD MEETING ON WEDNESDAY
DECEMBER 16, 2020 AT 2:00 PM**

This board meeting did not have an anchor location and was conducted entirely via electronic means. Board members connected remotely. The meeting was available to the public for live viewing/listening and included public hearings wherein public comments were monitored electronically by the meeting host.

Meeting convened at 2:00 PM

MEMBERS PRESENT: Chair Lizette Byer, Lisa Zumpft, Deborah Durban, Vicki Bell, and Ruth Parker

ALSO PRESENT: Director of Community Development Tom Dansie, Town Clerk Darci Carlson, and Katy Brown recording. See attached sheet for attendees known to have signed into the electronic meeting.

Approval of the Agenda: Motion made by Lisa Zumpft to approve the agenda. Seconded by Ruth Parker.

Byer: Aye

Zumpft: Aye

Parker: Aye

Durban: Aye

Bell: Aye

Motion passed unanimously.

Lizette Byer was named Board Chair and led the meeting.

A. Action Items

- 1. Review and possible recommendation of a project to restore and complete the mosaic wall art at the Town Park located off Lion Boulevard – Red Rock Weavers Guild:** Jan Passek and the Red Rock Weaver's Guild had already started to repair and restore portions of the mosaic wall that had been created 22 years ago. The proposal was to restore and repair the entirety of the wall and they planned to use a mix RAP tax funds and repurposed, unused funds from the lamp post project.

Ms. Carlson asked how water damage could be prevented from seeping being the mosaic art in the future and who would be responsible for ongoing maintenance.

- Staff was currently analyzing the sprinkler positioning and would be making adjustments to ensure no damage to the wall in the future.
- Ms. Passek recommended an annual effort with town employees and community members to assess the wall and make repairs as necessary.

According to the Art Review Board bylaws, the function of the board was to make recommendations to the Council. Their decisions would be best received with findings in regard to the current standards for murals. Staff reviewed the criteria:

1. The mural must not create a traffic or safety hazard.
2. The mural must be compatible and related to the historical, geographical, or natural context of Zion canyon.
3. All colors used in the mural must be on the adopted Town color palette.
4. The mural size must be consistent with the architectural scale or feel of the building or setting.

Ms. Zumpft felt the mosaic wall met criteria #1, #2, and #4, but had questions on how to address the color palette requirement given that the original designs utilized bright reds, blues, and yellows.

- Mr. Dansie said that the public art policy was established by resolution thereby allowing a little more flexibility than if it were adopted into ordinance. With the potential for the colors to fade over time and in consideration of the project being restoration of public art that began before the color palette was adopted, the board was free to make a recommendation for the Council to approve based on those findings.

Motion made by Vicki Bell to recommend approval of the project as it is found in compliance with items #1, #2, and #4 of the Art Review Policy. For #3 the finding is that it would be consistent with the historic nature of the original mural in regard to colors used. Seconded by Deborah Durban.

Byer: Aye

Zumpft: Aye

Parker: Aye

Durban: Aye

Bell: Aye

Motion passed unanimously.

2. Review and possible recommendation to create a series of metal tortoise sculptures for installation on public property – Adrian Player and Darci Carlson:

Ms. Carlson had made Mr. Player aware of the unused culinary water lids from the recent installation of the new meters. Mr. Player and his wife Delores Padilla conceived the desert tortoise design and developed a prototype sculpture. Staff had identified areas in town where the tortoises would be installed including at the Water Treatment Plant and the River Park/Dog Park. Staff would work with wildlife biologists in the Park on interpretive content for plaques. RAP funding would be sought if they received approval of the project.

Ms. Zumpft asked about the likelihood of damage to the structure by visitors.

- Staff had considered different tactics such as creating an inaccessible barrier.
- Mr. Player said the sculptures were solid and unlikely to sustain damage.

The board discussed their concerns with safety due to some sharp edges on the head and claws of the sculpture. Mr. Player was open to discussing the sharp edges with Ms. Padilla and seeing if there was a way to mitigate any safety issues in the design.

Ms. Byer asked about ongoing maintenance requirements.

- Mr. Player said the sculptures would not require any maintenance.

Motion made by Deborah Durban to recommend approval of the project with concerns about safety in regard to sharp edges in the design and direct staff to work with the artists on safety and sculpture locations. Seconded by Ruth Parker.

Byer: Aye

Zumpft: Aye

Parker: Aye

Durban: Aye

Bell: Aye

Motion passed unanimously.

Ms. Byer added that it might be fun to offer each tortoise sculpture up for “adoption” to involve community members and stakeholders.

Ms. Zumpft expressed her gratitude to the board members for being willing to serve. The Board thanked Mr. Player and Mrs. Padilla for their work and creative design.

Mr. Player praised the lamppost project and felt it was the most well-deserved use of RAP Tax Funds he had seen.

B. Adjourn

Motion to adjourn at 2:46 am made by Lisa Zumpft. Seconded by Ruth Parker.

Byer: Aye

Zumpft: Aye

Parker: Aye

Durban: Aye

Bell: Aye

Motion passed unanimously.

Katy Brown, Deputy Clerk

APPROVAL: _____

DATE: _____

A recording of the public meeting is available by contacting the Town Clerk's Office. Please call 435-772-3434 or via email at springdale@springdale.utah.gov for more information.



PO Box 187 118 Lion Blvd Springdale UT 84767

REMOTE MEETING ATTENDANCE RECORD

Meeting: Art Review Board Meeting 12/16/2020

Jan Passek

Adrian Player

PENDING APPROVAL